

1883

# When the Robins Nest Again

Frank Howard

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The views expressed in this paper are solely those of the author.



*Miss Armstrong  
July 1874*

TO MISS CARRIE SWAIN

# WHEN THE RUBINS NEST AGAIN



WALTZ

SONG BY

## FRANK HOWARD

PRIMROSE

WESTS MINSTRELS.

(composer of "ONLY A PANSY BLOSSOM")

6

PRICE & RICHARDS  
GENERAL  
Music Dealers  
11 N. 4TH ST.

NEW YORK  
PUBLISHED BY  
**T.B. HARMS & CO.**  
819 BROADWAY  
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BE SURE AND GET IT.

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JUST OUT!

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**"WHEN THE ROBINS NEST AGAIN,"**

ARRANGED AS A

**WALTZ.**

PLAYED AND DANCED EVERYWHERE.



# WHEN THE ROBINS NEST AGAIN.

## WALTZ SONG.

Words and Music by FRANK HOWARD.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, featuring a key signature of one flat (B-flat). The introduction consists of five measures, each containing a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamics are marked *ff* (fortissimo) and *dim* (diminuendo). The first vocal line begins in the second measure of the introduction, with the lyrics "I will re - turn, he said to". The piano accompaniment continues with the triplet pattern. The second vocal line begins in the fourth measure of the introduction, with the lyrics "me; I will come back, my love, to thee; . . . When na-ture smiles, on land and". The piano accompaniment continues with the triplet pattern. The score concludes with a final measure of the piano introduction.

*ff* *dim* *in* *u*

I will re - turn, he said to

*en* *do.* *p*

me; I will come back, my love, to thee; . . . When na-ture smiles, on land and

*mf* *mp*

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sea, I will re - turn a - gain to thee.

*mp* *mf* *p* *8va.* *tr* *tr* *tr*

When the Rob - ins nest a - gain, . . . And the flow - ers are in

*mp*

bloom, . . . When the spring - time's sun - ny smile, . . . Seems to ban - ish all

*rall.*

sor - row and gloom, . . . Then my bon - nie blue eyed lad, . . . If my

*a tempo.* *mp*

When the Robins Nest Again.



heart is true 'til then, . . . . Has prom - ised he'll re - turn to

*f* me, when the Rob - ins nest a - gain. . . . Life seems so bright when in

thought I'm with thee, Come love, — hast - en, — come back to me; We'll build our

nest with the Rob - ins in spring-time, Donald! re - turn, love, to me. . . . .  
*rit.*  
When the Robins Nest Again.



## REFRAIN.

When the Rob - ins nest a - gain, . . . . And the flow - ers are in

*a tempo.* *mp*

bloom, . . . . When the spring - time's sun - ny smile, . . . . Seems to ban-ish all

*rall.*

sor - row and gloom, . . . . Then my bon - nie blue - eyed lad, . . . . . If my

*a tempo.*

heart is true 'til then, . . . . . Has prom - ised he'll re - turn to

When the Robins Nest Again.



me, When the Rob - ins nest a - gain. . . . .

*f*

FINE.

*mf*

8va.....

*Moderato e sostenuto.*

Last night in a dream, . . . I saw his proud ship wreck'd at

8va.

When the Robins Nest Agan.



sea, . . . . And I felt *accel.* that my heart's dear love, . . . *rall.* Could nev-er come

back to me. . . . *a tempo.* But the spring-time and Rob - ins will come, . . .

*Sua.....*

. . . And with them the brav - est of men, . . . For his last words were, *loco.*

*Sua.....*

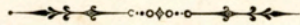
*rall.* dar - ling, I'll meet you . . . *a tempo.* When the Robin's nest a - gain. . . .

*D.C. Refrain al Fine.*

When the Robins Nest Again.



HOWARD'S LATEST SUCCESS !



**“I’LL AWAIT  
MY LOVE.”**

SONG AND CHORUS,

—BY—

FRANK HOWARD,

Author of “When the Robins Nest Again,” Etc., Etc.



HOWARD'S LATEST SUCCESSES.

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**"HOWARD'S CRADLE SONG."**

COMPOSED AND SUNG BY THE AUTHOR,

**FRANK HOWARD,**

*Of Thatcher, Primrose & West's Minstrels.*

**"ONLY A DEAR LITTLE FLOWER."**

SONG AND CHORUS, BY

**FRANK HOWARD,**

*Sung nightly with great success by MR. CHAUNCY OLCOTT, of Carnecross' Minstrels.*

**"A MOTHER'S WATCH BY THE SEA."**

SONG AND CHORUS, BY

**FRANK HOWARD.**

*Sung with great success by the eminent baritones, MR. J. P. O'KEEFE, of Thatcher, Primrose & West's Minstrels, and MR. THOS. CAMPBELL, of San Francisco Minstrels, New York.*